

Claire Marquardt
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Education

- Master of Music in Collaborative Piano from the University of Central Oklahoma, Edmond, OK, May, 2019
- Certificate of Completion from the Piano Technician Academy, Tempe, AZ, 2016
- Master of Music in Piano Performance from the University of Oklahoma, Norman, OK, May, 2016
- Bachelor of Science in Music, Piano Concentration from East Central University, Ada, OK, May, 2014

Teaching Experience

- Instructor/Director of the Preparatory Department at Oklahoma Baptist University, June 1, 2023 – present
- Assistant Professor of Music/Director of the Preparatory Department at Oklahoma Baptist University, July 1, 2022 – May 31, 2023
- Adjunct Professor/Preparatory Department Teacher at Oklahoma Baptist University, August 24, 2020 – present
- Main Class Piano Teacher at the Chickasaw Nation School of Piano, Ada, OK, February 1, 2018 – March 15, 2020
- Adjunct Piano Professor at East Central University, Ada, OK, August – December, 2016
- Piano Teacher at Infinity Music Arts Academy, Norman, OK, 2014 – 2016
- Private Piano Teacher, 2009 – 2014
- Private Piano Lessons Teacher at Inspiration Point Fine Arts Colony, one week of July – August, 2011 – 2013

Related Experience

Director of the Preparatory Department for Oklahoma Baptist University, Shawnee, OK, July 2022 – present

- Supervise community enrollment
- Hire new teachers and place students with teachers
- Coordinate with the Preparatory choir director
- Handle both payroll for teachers and payments from student families
- Supervise seven recitals and two choir concerts per year

- Collaborative Pianist for Oklahoma Baptist University, Shawnee, OK, November 2019 – present
- Accompany for contests, general recitals, juries, degree recitals, and recordings
 - Attend weekly lessons
 - Schedule and attend rehearsals, dress rehearsals, and classes as necessary
- High School/Junior High Choir Accompanist Ada, OK, and Middle School/High School Choir Accompanist, Stratford, OK, February 5, 2018 – May 25, 2021
- Accompany daily choir rehearsals and performance classes
 - Attend concerts, regional and state contests, and extra performances
 - Sight-read all styles of accompaniment and open score
- Graduate Assistant Accompanist for the University of Central Oklahoma, Edmond, OK, August 15, 2016 – January 18, 2017
- Accompany assigned instrumentalists and vocalists at lessons and performances
 - Participate in a chamber group
- Graduate Assistant Accompanist for the University of Oklahoma Weitzenhoffer School of Musical Theatre, Norman, OK, August 19, 2014 – May 13, 2016
- Accompany weekly voice lessons
 - Sight-read any type of music on demand
- Vocal Music Teaching Assistant/Accompanist for the Chickasaw Arts Academy, Ada, OK, July 13 – 27, 2013; July 19 – Aug. 2, 2014; July 18 – 31, 2015; July 9 – 23, 2016; July 14 – 28, 2018
- Accompany children's choir classes and performances
 - Be available for anything the teacher requires throughout the day, including running rehearsals and teaching lower-level music theory
 - Assist in arranging or modifying original music by Academy staff as needed
- Music Technology Lab Worker/Foreman at East Central University, Ada, OK, January 10, 2011-May 9, 2014
- Assisted students with Finale music notation software
 - Created semester/finals week schedules for other student workers
 - Tutored music theory students upon request
- Intern under Kathryn Hickman at Inspiration Point Fine Arts Colony, Eureka Springs, AR, July 21 – August 4, 2012
- Daily program creation, proofreading, and printing
 - Played keyboard in the pit for the musical *Children of Eden*
 - Taught private lessons to students
 - Accompanied students on solo performances
 - Fulfilled camp counselor duties around the clock
 - Assisted the camp director with any additional tasks

Classes Taught

- Piano Accompanying I (Fall 2022)
- Theory Seminar: Introduction to Composition (Fall 2022)
- Interim director of the Bisonette Women's Glee Club (Spring 2023)
- Recital Attendance (Spring 2023)
- Piano Accompanying II (Spring 2023)

Primary Teachers

Sallie Pollack, DMA from the Manhattan School of Music

Stephen Beus, DMA from Stony Brook University

Lark Powers, DMA from the University of Colorado at Boulder

Starla Raley, DMA from the University of North Texas

Noma Curtis, MME from Wichita State University

Selected Performance Experience

Collaborative

- Faculty recital performance with Dr. Sallie Pollack, two pianos, Oklahoma Music Teachers' Association state conference, University of Oklahoma, Norman, OK, June 2, 2023
- Roger Vignoles Mentorship Program for Young Professional Vocal Coaches (four coachings and a masterclass), Vanderbilt University, Nashville, TN, May 22-25, 2023
- OBU commencement performance with Dr. Louima Lilite, tenor, First Southern Baptist Church, Del City, OK, May 20, 2023
- Choir concert of the Bisonette Women's Glee Club, Oklahoma Baptist University, Shawnee, OK, May 9, 2023
- Senior recital of Reinaldo Figueroa, tenor, Oklahoma Baptist University, Shawnee, OK, April 15, 2023
- Faculty recital (multiple performers), Oklahoma Baptist University, Shawnee, OK, January 27, 2023
- OBU commencement performance with Dr. Louima Lilite, tenor, Oklahoma Baptist University, Shawnee, OK, December 17, 2022
- Senior recital of Katelynn Fair, soprano, Oklahoma Baptist University, Shawnee, OK, November 12, 2022
- Junior recital of Carlee Edge, soprano, Oklahoma Baptist University, Shawnee, OK, November 11, 2022
- Senior recital of Makayla Freeman, soprano, Oklahoma Baptist University, Shawnee, OK, October 30, 2022
- Choir concert of the Bisonette Women's Glee Club, Oklahoma Baptist University, Shawnee, OK, May 3, 2022
- Junior recital of Cason West, baritone, Oklahoma Baptist University, Shawnee, OK, April 29, 2022
- Junior recital of Brock Brown, tenor, Oklahoma Baptist University, Shawnee, OK, April 5, 2022

- Junior recital of Reinaldo Figueroa, tenor, Oklahoma Baptist University, Shawnee, OK, February 26, 2022
- Premiere performance of *Georgia Places* at the College Music Society Southern Chapter Conference Composers' Concert, Delta State University, Cleveland, MS, February 18, 2022
- Performance of *Amahl and the Night Visitors*, Oklahoma Baptist University, Shawnee, OK, November 18, 2021
- Senior recital of Jake Rhodes, euphonium, Oklahoma Baptist University, Shawnee, OK, October 28, 2021
- Senior recital of Nic Stark, tenor, Oklahoma Baptist University, Shawnee, OK, October 3, 2021
- Benefit recital of Kalyne Henrichsen, soprano, Oklahoma Baptist University, Shawnee, OK, June 26, 2021
- Performance on the May Collabaret of the International Keyboard Collaborative Arts Society, with Dr. Kelsey D'Emilio, soprano, May 22, 2021, online
- Senior recital of Thomas Peercy, tenor, Oklahoma Baptist University, Shawnee, OK, May 1, 2021
- Junior recital of Alethea-Jade Coffey, soprano, Oklahoma Baptist University, Shawnee, OK, April 25, 2021
- Ada and Stratford choirs and soloists, OSSAA Solo and Ensemble, Enid, OK, April 22, 2021
- Sophomore recital of Cristian Celis, clarinetist, Oklahoma Baptist University, Shawnee, OK, April 11, 2021
- Senior recital of Katherine Logan, soprano, Oklahoma Baptist University, Shawnee, OK, April 10, 2021
- Voice faculty/Final DMA recital of Dr. Kelsey D'Emilio, soprano, Oklahoma Baptist University, Shawnee, OK, March 16, 2021
- Pianist for the Art Song Project I recital, Oklahoma Baptist University, Shawnee, OK, November 9, 2020
- Senior recital of Joel Tetmeyer, tenor, Oklahoma Baptist University, Shawnee, OK, September 29, 2020
- Senior recital of Alex Benito, saxophonist, Oklahoma Baptist University, Shawnee, OK, September 22, 2020
- Masterclass taught by Alan Smith at Collabfest with Tookah Sapper, soprano, University of North Texas, Denton, TX, October 19, 2019
- Collabfest Showcase Recital with Tookah Sapper, soprano, University of North Texas, Denton, TX, October 18, 2019
- Pianist for the Chickasaw Nation Musical Tour, Ada, Tishomingo, and Ardmore, OK, September 6-28, 2019
- Tookah Sapper, soprano, Collaborative Studio Recital, University of Central Oklahoma, Edmond, OK, April 20, 2019
- Collaborative master's recital, University of Central Oklahoma, Edmond, OK, February 24, 2019
- Ada and Stratford choirs and soloists, OSSAA Solo and Ensemble, East Central University, Ada, OK, April 28, 2019
- Various vocalists and instrumentalists, OFMC State Contest, East Central University, Ada, OK, February 19-20, 2019
- Dr. Melody Baggech, soprano, College Music Society South Central Chapter Annual Conference, Durant, OK, March 16-17, 2018

- Ada High and Junior High Schools choirs and soloists, OSSAA Solo and Ensemble, Mid-American Christian University, Oklahoma City, OK, February 20-21, 2019
- Senior recital of Raul Reyes, string bassist, University of Central Oklahoma, Edmond, OK, November 13, 2016
- Member of the Cobalt Trio, University of Central Oklahoma Fall Chamber Music Recital, Edmond, OK, November 13, 2016
- Member of the Cobalt Trio, Cashen Public Schools, Cashen, OK, October 13, 2016
- Member of the Cobalt Trio, master class taught by Dr. Elisabeth Adkins and Edward Newman, University of Central Oklahoma, Edmond, OK, October 11, 2016
- Chickasaw Arts Academy Fine Arts Rotation Musical, Ada, OK, July 23, 2016
- Master's recital of Michelle Whitaker, cellist, University of Oklahoma, Norman, OK, March 31, 2016
- Guest accompanist, master's conducting recital of Jason Gadberry, University of Oklahoma, Norman, OK, December 11, 2015
- Chickasaw Arts Academy Fine Arts Rotation Musical, Ada, OK, July 31, 2015
- Masterclass taught by Tony-nominated singer Emily Skinner, Ada, OK, July 19, 2015
- Senior recital of Micah Gordon, mezzo-soprano, East Central University, Ada, OK, June 28, 2015
- Senior recital of Jordan Clark, soprano, East Central University, Ada, OK, April 13, 2015
- Senior recital of Sarah Barnes, soprano, Ada, OK, April 7, 2014

Solo

- Master's recital, University of Oklahoma, Norman, OK, March 6, 2016
- Master's recital program, East Central University, Ada, OK, February 15, 2016
- OU MTNA Collegiate Chapter piano recital, Public Library West, Norman, OK, February 9, 2016
- OU MTNA Collegiate Chapter piano recital, Public Library West, Norman, OK, December 8, 2015
- Original composition, Oklahoma Music Theory Roundtable, Ada, OK, September 26, 2015
- Oklahoma Federation of Music Clubs Annual Convention, Bartlesville, OK, June 13, 2014
- Solo senior recital, East Central University, Ada, OK, November 14, 2013
- Soloist with the East Central University Wind Ensemble, Ada, OK, April 29, 2013
- Oklahoma Music Teachers Association State Conference, OMTA Winners Recital, Oklahoma City University, Oklahoma City, OK, June 1, 2012
- Solo sophomore recital, East Central University, Ada, OK, March 29, 2012
- Original composition at the East Central University Honors Convocation, Ada, OK, August 18, 2011
- Masterclass taught by Milica Jelača Jovanović, East Central University, Ada, OK, March 4, 2011
- Wednesday Morning Music Club, Ada, OK, March 2, 2011
- Original composition, ECU Faculty, Students and Friends Composer Concert, February 12, 2011
- High school senior recital, First Baptist Church, Poteau, OK, June 3, 2010
- Soloist with the Inspiration Point Fine Arts Colony String Orchestra, Eureka Springs, AR, July 25, 2009
- High school junior recital, Carl Albert State College, June 2, 2009

Competition

- Oklahoma Music Teachers Association Collegiate Competition, East Central University, Ada, OK, November 7, 2015
- Donna Turner Smith Piano Competition, University of Oklahoma, Norman, OK, February 14, 2015
- University of Oklahoma Concerto Competition, Norman, OK, October 21, 2014
- Oklahoma Music Teachers Association Collegiate Competition, Oklahoma State University, Stillwater, OK, November 12, 2011
- Lynn Freeman Olson Composition Contest, National Collegiate Division, 2011
- Oklahoma Music Teachers Association Collegiate Auditions, Oklahoma State University, Stillwater, OK, November 6, 2010

Presentations and Writings

- Part of the script-writing team for Sound Field, Season 2, Episode 7, “Do You Know How Much Classical Music Is Edited?” Produced by PBS. June, 2021.
https://youtu.be/o2P_dRbYn_4
- “Aristotle’s System of Rhetorical Discourse as Applied to Beethoven’s Op. 26 Variations,” paper presented at the College Music Society National Conference, Student Papers presentations, Santa Fe, NM, October 29, 2016
- “Aristotle’s System of Rhetorical Discourse as Applied to Beethoven’s Op. 26 Variations,” paper presented at the Oklahoma Music Theory Roundtable, Oklahoma State University, Stillwater, OK, September 23, 2016

Adjudications

- Oklahoma Federation of Music Clubs Festival, East Central University, Ada, OK, March 4, 2023
- Oklahoma Keyboard Festival, Oklahoma Baptist University, Shawnee, OK, February 27, 2021
- Oklahoma Federation of Music Clubs Festival, Poteau, OK, July 11, 2020
- Oklahoma Federation of Music Clubs Festival, Poteau, OK, April 7, 2018
- Oklahoma Keyboard Festival, First Baptist Church, Ada, OK, February 3, 2018

University Service (OBU)

- Coordinator of Spring Sing conference, Marcy 7-8, 2023
- Member of the NASM Self-Study and Visit Preparation Committee, August 2022 – April 2023 (visit delayed due to staff changes at OBU)
- Accompanying Coordinator, August 2022 – present
- Composition Area Coordinator, August 2022 – January 2023

Recruiting

- OBU Bisonette visit to Bethany High School, April 7, 2022
- OBU Bisonette visit to Choctaw High School, March 30, 2022
- OBU Bisonette visit to Enid High School, March 7, 2022
- OBU Bisonette visit to Emmanuel Baptist Church in Weatherford, OK, February 20, 2022
- OBU Bisonette visit to Byng High School, February 15, 2022
- Ada High School choir, November 5, 2021
- Academy of Classical Christian Studies, Oklahoma City, OK, October 20, 2021
- Vocal Honors Academy, Oklahoma Baptist University, October 7-8, 2021
- Ada High School choir, September 29, 2021
- Byng High School choir, September 29, 2021
- Shawnee High School choir, September 27, 2021
- Tecumseh High School choir, September 27, 2021
- Choctaw High School musical theater class and choir, September 17, 2021
- Enid High School choir, September 8, 2021

Compositions

A Shattering, voice and cello, 2016
A Bunny Named Lydia, piano solo, 2016
To meadow land, vocal solo, 2013
The Squeaky Bicycle, piano solo, 2012
In Whispering Pines, piano solo, 2011
Big Daddy Snow Hop, violin and piano, 2011
The Daydream, violin and cello and piano trio, 2011
The Day After, piano solo, 2011
Music Box Waltz, piano solo, 2009
Stars in a Prairie Sky, piano solo, 2008
Beyond the Green Dakota Rise, piano solo, 2007
First Sight of Blanca Peak, piano solo, 2006

Honors and Awards

- Ruth Moore Memminger Memorial Scholarship, Norman, OK, May, 2016
- Jewel Nelson Luccock Memorial Scholarship, Norman, OK, May, 2015
- Speaker for East Central University Honors Graduation Ceremony, Ada, OK, May 10, 2014
- Performance of my vocal solo *To meadow land* at the senior recital of the dedicatee, April 7, 2014
- East Central University Concerto Competition Winner, February, 2013
- Performance of my piano trio *The Daydream* at Inspiration Point Fine Arts Colony, August 1, 2012
- East Central University Outstanding Sophomore Award for Excellence in Second-Year Honors, Ada, OK, April 20, 2012

- Induction into Alpha Chi National College Honor Scholarship Society, Ada, OK, March 27, 2012
- Performance of my piano trio *The Daydream* at the ECU Faculty, Students and Friends Composer Concert, February 21, 2012
- Oklahoma Music Teachers Association Collegiate Competition First Alternate Winner, November 12, 2011
- Lynn Freeman Olson Composition Contest Winner, National Collegiate Division, May 18, 2011
- Guest Performer and Speaker, Oklahoma Federation of Music Clubs Federation Days, Eureka Springs, AR, July 18, 2009
- Lynn Freeman Olson Composition Contest Second Place Winner, National Intermediate Division, May 18, 2007

Professional Affiliations

College Music Society

International Keyboard Collaborative Arts Society

Music Teachers National Association/Oklahoma Music Teachers Association

Volunteer Work

- Associate Editor of *On Collaborating*, the multimedia journal of the International Keyboard Collaborative Arts Society, February 2023 – present
- Co-coordinator of the Music Awards Banquet, Oklahoma Baptist University, 2021-2022
- Connections Team member (answering prayer requests) for Life.Church Online, February 2022 – present
- New music performer for the College Music Society Southern chapter conference, February 18, 2022
- Recruitment and advising for the Choral and Vocal department at Oklahoma Baptist University, August 2021 – January 2023
- Fine Arts Committee member for the Academy of Classical Christian Studies, advisory role, October 2021 – January 2022
- Co-coordinator of Vocal Honors Academy (recruitment event) at Oklahoma Baptist University, October, 2021
- Instagram manager for the International Keyboard Collaborative Arts Society, August 2020 – July 2021
- Abstract adjudicator for the College Music Society South Central chapter conference, October – November 2019
- Volunteer at Mission Norman Food Pantry, various times from February 2015 – July 2015
- Church band keyboard player upon request

References

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