

Curriculum Vitae

Alannah Rebekah Franklin

EDUCATION

- April 2021 Ph.D., Musicology, Florida State University
Dissertation: “J. S. Bach’s *Passions* in Twenty-First-Century America: Festivalization, Theology, and Community Beyond the Liturgy”
Committee: Dr. Sarah Eyerly (chair), Dr. Charles Brewer, Dr. Douglass Seaton, Dr. John Corrigan
- 2017 M.M., Historical Musicology, Florida State University
Master’s Thesis: “J. S. Bach’s *Passions* in Nineteenth-Century America”
Committee: Dr. Sarah Eyerly (chair), Dr. Charles Brewer, Dr. Michael Broyles
- 2015 B.M., Cello Performance (*Summa Cum Laude*), Wheaton College
Conservatory of Music

PROFESSIONAL EXPERIENCE

- 2021 – present Adjunct Professor of Music History and Fine Arts, Oklahoma Baptist University
- 2020 – present Marketing and Engagement Coordinator, Tallahassee Bach Parley, Tallahassee, FL (remote)
- 2020 – 2021 Academic Affairs and Advising Assistant, College of Arts and Sciences, FSU
- 2020 – 2021 Assistant Conductor, Tallahassee Home School Orchestra
- 2019 – 2020 Teaching Associate, Program for Instructional Excellence, FSU
- 2017 – 2020 Graduate Assistant, Instructor of Record, FSU
- 2015 – 2017 Graduate Teaching Assistant, Reader/Grader, FSU

COLLEGE TEACHING EXPERIENCE

Adjunct Professor of Music History and Fine Arts, Oklahoma Baptist University

- Spring 2023 MUCL 4332, Music History Seminar (Oratorio through the Ages)
- Spring 2023 MUCL 2021, Introduction to Music History
- Spring 2023 MUCL 3322, Music History II (Baroque–Classical)

Fall 2022 MUCL 3312, Music History I (Ancient–Renaissance)
 Fall 2022 MUCL 4312, Music History III (Romantic–Modern)
 Spring 2022 MUCL 3322, Music History II (Baroque–Classical)
 Spring 2022 MUCL 4332, Music History Seminar (Soundscaping)
 Spring 2022 FNAR 2063 A, Arts and Western Culture
 Spring 2022 FNAR 2063 B, Arts and Western Culture
 Fall 2021 MUCL 3312, Music History I (Ancient–Renaissance)
 Fall 2021 MUCL 4312, Music History III (Romantic–Modern)
 Fall 2021 FNAR 2063 C, Arts and Western Culture
 Fall 2021 FNAR 2063 D, Arts and Western Culture

Instructor of Record (Graduate Teaching Assistant) – Florida State University

Designed, lectured, graded, and managed all aspects of the following courses:

Summer 2020 *Survey of Music History 1750–Present* (Undergraduate music majors, online)
 Spring 2020 *Survey of Music Literature, Listening, and Understanding* (Undergraduate non-majors, hybrid online and in-person)
 Fall 2019 *Survey of Music Literature* (Undergraduate music majors)
 Summer 2019 *Survey of Music History Antiquity–1750* (Undergraduate music majors)
 Spring 2019 *Survey of Music History Antiquity–1750* (Undergraduate music majors)
 Fall 2018 *Survey of Music History Antiquity–1750* (Undergraduate music majors)
 Summer 2018 *Survey of Music History 1750–Present* (Undergraduate music majors)
 Spring 2018 *Survey of Music Literature* (Undergraduate music majors)
 Fall 2017 *Survey of Music Literature* (Undergraduate music majors)

Graduate Assistant—Florida State University

Graded assignments, served as a substitute instructor, tutored, proctored exams, led breakout sessions, and otherwise assisted the instructors of the following courses:

Summer 2019 *Modern Popular Music* (Undergraduate non-majors). Instructor: Carrie Danielson

Summer 2017 *Music Literature, Listening, and Understanding* (Undergraduate non-majors).
Instructor: Haiqiong Deng

Summer 2016 *Music in World Cultures* (Undergraduate non-majors). Instructor: Christopher Orr

Summer 2016 *Music Literature, Listening, and Understanding* (Undergraduate non-majors).
Instructor: Haiqiong Deng

Spring 2016 *Music Literature, Listening, and Understanding* (Undergraduate non-majors).
Instructor: Kurt Carlson

Spring 2016 *Music Literature, Listening, and Understanding* (Undergraduate non-majors).
Instructor: Dr. Ruth Akers

Additional Teaching Experience

2014 – 2015 Teaching Assistant, Aural Skills I and II, Wheaton College Conservatory of Music.
Instructors: Dr. Shawn Okpebholo and Dr. David Gordon

2010 – 2013 Teaching Assistant, AP Literature Online through Aim Academy. Instructor: Dr.
Debra Bell

PUBLICATIONS

Forthcoming Chapter, “The British and American Performance History of the Bach Cantatas,” *The Cambridge Companion to Bach Cantatas*, Cambridge University Press, scheduled for 2024.

2022 Article, “A Crossroads of Theology and Performance: J. S. Bach’s *Passions* in Twenty-First-Century American Festivals.” *Doxology: A Journal of Worship and the Sacramental Life*, 32, no. 3 (Ordinary Time 2022): 4–27.

2021 Review, Hannah French, *Sir Henry Wood: Champion of J. S. Bach*. *Bach Notes* 34 (Spring 2021): 9–10.

2020 Review, “Bach Beats Corona – Streaming the Music of Summer Festivals.” *Bach Notes* 33 (Fall 2020): 3–6

2020 Conference Report, “Conference Report for the Society for Christian Scholarship in Music Conference at Baylor University in Waco, Texas.” *Society for Christian Scholarship in Music Newsletter* 13 (Summer 2020): 5–6.

- 2018 Conference Report, “Conference Report for the American Bach Society’s 2018 Biennial Conference in New Haven, Connecticut.” *National Early Music Association Newsletter* 4 (Summer 2018): 76–79.
- 2018 Review, Markus Rathey, *Bach’s Major Vocal Works: Music Drama Liturgy*. *BACH: Journal of the Riemenschneider Bach Institute* 48/2 and 49/1 (Fall 2018): 158–163.

CONFERENCE PAPERS and LECTURES

- 2021 “J. S. Bach’s *Passion* Premieres in the United States: An American Bach Festival Family Tree.” Presented at the American Musicological Society’s 87th Annual Meeting in November, hosted virtually.
- 2021 “J. S. Bach’s *Passions* in Twenty-First-Century American Bach Festivals.” Presented at the Bach Colloquium 2021, an invitation-only conference hosted virtually at Harvard University.
- 2021 “From Leipzig Congregation to American Festival: J. S. Bach’s *St. John Passion* and *St. Matthew Passion*.” Presentation for the Tallahassee Bach Parley’s “Coffeehouse Conversations,” a series of online reading, listening, and discussion events sponsored by the Tallahassee Bach Parley, Tallahassee, FL.
- 2020 “Joy and Foreshadowing: Bach’s *Christmas Oratorio*.” Presentation with Dr. Charles Brewer for the Tallahassee Bach Parley’s “Coffeehouse Conversations,” a series of online reading, listening, and discussion events sponsored by the Tallahassee Bach Parley, Tallahassee, FL.
- 2020 “J. S. Bach’s *Mass in B-Minor*: Parody, Performance Practice, and Modern Perceptions.” Presentation for the Tallahassee Bach Parley’s “Coffeehouse Conversations,” a series of online reading, listening, and discussion events sponsored by the Tallahassee Bach Parley, Tallahassee, FL.
- 2020 “Life After Wheaton: Finding Your Vocation.” Alumni panel presentation, hosted virtually by Wheaton College Conservatory of Music’s “Senior Seminar” class.
- 2020 “Community, Commodification, and Conversation: How American Bach Festivals Sustain J. S. Bach’s *Passions*.” Presented at the Southern Graduate Music Research Symposium’s annual conference, hosted virtually by the University of Georgia.

- 2020 “Performing the *Passions*: American Bach Festivals and the Creation of Community.” Presented at the Music Festival Studies: Current Perspectives, Future Directions Conference, hosted virtually by the Massachusetts Institute of Technology.
- 2020 “J. S. Bach’s *Passions*: An Overview.” Presentation for the Tallahassee Bach Parley’s “Book Party,” a series of online reading, listening, and discussion events sponsored by the Tallahassee Bach Parley, Tallahassee, FL.
- 2020 “Singing Spaces of Community: Engaging with Bach’s *Passions* in American Festivals” Presented at the Society for Christian Scholarship in Music’s annual conference, hosted by Baylor University.
- 2018 “‘Ich habe übel getan’: J. S. Bach’s Musical Characterizations of Judas and Peter in the *Passions*.” Presented at the Southern Graduate Music Research Symposium’s annual conference, hosted by Florida State University.
- 2018 “J. S. Bach’s *Passions* in Nineteenth-Century America.” Presented at the American Bach Society’s Biennial Conference, hosted by Yale University.
- 2017 “A Text-Based Dance: The Sarabande’s Journey from Latin America to J. S. Bach’s *St. Matthew Passion*” accepted by the Southern Graduate Music Research Symposium (symposium cancelled due to Hurricane Irma).
- 2017 Pre-Concert Lecture, “The *St. John Passion* Then and Now,” with Valerie Arsenault, for a performance of the *St. John Passion* by the Tallahassee Bach Parley and Tallahassee Community Chorus.
- 2017 “J. S. Bach’s *Passions* in Nineteenth-Century America.” Presented at the American Musicological Society–Southern Chapter’s annual conference, hosted by the University of Southern Mississippi.
- 2016 “The Woman Behind America’s *B-Minor Mass*: Ruth Porter Doster and the Formation of the Bethlehem Bach Choir.” Presented at the Fifth Bethlehem Conference on Moravian Music and History, hosted by the Moravian Archives, Moravian College, and the Center for Moravian Studies, in partnership with the Moravian Music Foundation, Moravian Historical Society, Moravian Theological Seminary, and Historic Bethlehem Partnership.
- 2016 Pre-Concert Lecture, “J. S. Bach’s *Christ Lag in Todesbanden*,” for the FSU Baroque Ensemble’s performance at the “Bach’s Lunches” Concert Series.

MEDIA FEATURES

- 2020 Personal “Welcome Back” Reflection Video for the Florida State University College of Music’s “Back to School” Video Initiative. Posted to the Florida State University College of Music’s Facebook page on August 4, 2020.
<https://www.facebook.com/musicFSU/videos/1528339977346380>
- 2020 Sieradzki, Amanda. “Passions Playlist: Cellist Rebekah Franklin Connects with Bach Parley Book Party.” *Tallahassee Democrat* (May 23, 2020):
<https://www.tallahassee.com/story/life/2020/05/23/cellist-makes-bach-playlist-parley-book-party/5237647002/> Published in print as “Bach Party: Cellist Rebekah Franklin Turns Passion into a Playlist,” *Tallahassee Democrat* (May 24, 2020): 1C–2C.

FELLOWSHIPS, AWARDS, and ACADEMIC ACHIEVEMENTS

- Summer 2020 Summer Research Grant, Florida State University, Musicology Area
- 2015 – 2020 Curtis Mayes Orpheus Scholarship, Florida State University, Musicology Area
- Summer 2016 Summer Research Grant, Florida State University, Musicology Area
- 2011 – 2015 Presidential Scholarship, Wheaton College
- 2011 – 2015 Dean’s List, Wheaton College
- 2014 Top Ten Finalist, Senior Scholarship Competition, Wheaton College

TEACHING AND ADVISING CERTIFICATES

- Fall 2020 “Advising 101 Training Certificate,” Department of Human Resources, FSU
- Spring 2018 “Early Music Pedagogy Certificate,” Early Music Program, College of Music, FSU

PROFESSIONAL SERVICE

- 2022 – present Editor, *Bach Notes*, publication of the American Bach Society
- 2020 – present Social Media Editor, American Bach Society
- 2020 – 2023 Production team member, “Tiny Bach Concerts” series, American Bach Society

- 2020 Co-coordinator and co-host, “Coffeehouse Conversations” series, Tallahassee Bach Parley
- 2020 (summer) Co-coordinator and co-host, “Bach Parley Book Party” series, Tallahassee Bach Parley
- 2019 – 2020 Chair of Pedagogy Committee, Society for Musicology, FSU
- 2020 Scoring Committee Member, Program for Instructional Excellence Outstanding Teaching Assistant Award Competition, FSU
- 2020 Co-Panel Organizer, “Critical Thinking Symposium,” Graduate School, FSU. Panel: “How Digital Literacy Impacts Teaching and Research.”
- 2020 Moderator, Mandatory Spring New Teacher Training, FSU
- 2019 Scoring Committee Member, Program for Instructional Excellence Teacher Training Certificate Applications, FSU
- 2017 – 2020 Member, Society for Musicology Pedagogy Committee, FSU
- 2019 Writing Mentor, Undergraduate Music Research Symposium, FSU
- 2018 Student Paper Prize Committee Member, Undergraduate Music Research Symposium, FSU
- 2016 – 2018 Secretary, Society for Musicology, FSU
- 2016 Graduate Student Coordinator, Housewright Scholars Residency, Paige Whitley Bauguess and Thomas Baird (Baroque dancers), FSU
- 2014 – 2015 Program Notes Writer, Wheaton College Artist Series, Wheaton College

LANGUAGE PROFICIENCY

German – Reading proficiency

French – Reading proficiency

Spanish – Reading proficiency

RESEARCH ASSISTANT

Spring 2017 Research Assistant to Dr. Sarah Eyerly, FSU

Fall 2016 Research Assistant to Dr. Sarah Eyerly, FSU

Spring 2016 Research Assistant to Dr. Douglass Seaton, FSU

Fall 2015 Research Assistant to Dr. Sarah Eyerly, FSU

PERFORMING and ADJUDICATING EXPERIENCE

2021 – present Co-Founder and Co-Director, Bison Baroque Early Music Ensemble

2015 – 2020 Cellist, Baroque Ensemble, Florida State University

2020 – 2021 Adjudicator, Tallahassee Home School Orchestra Auditions

2019 Cellist, coaching and masterclass by Baroque flute specialist Barthold Kujiken, FSU

2018 Adjudicator, Alabama All-State Orchestra Cello Auditions

2018 Adjudicator, Tallahassee Home School Orchestra Auditions

2018 Cellist, Tallahassee Bach Parley’s “Altogether Bach” Concert

2017 Substitute Cellist, Valdosta Symphony Orchestra

2016 – 2017 Substitute Cellist, Panama City Pops Orchestra

2016 – 2017 Treble and Tenor Gambist, FSU Viols Performing Ensemble, FSU

2016 Baroque Cellist, Baroque dance recital by Paige Whitley-Bauguess and Thomas Baird, FSU

2015 – 2020 Cellist, First Baptist Church of Tallahassee Chamber Players

2014 – 2015 Principal Cellist, Wheaton College Symphony Orchestra

2014 – 2015 Cellist, Wheaton College Opera Music Theater Orchestra

2013 – 2014 Principal Cellist, Dixit Dominus Orchestra, Wheaton Conservatory

2011 – 2015 Cellist, Wheaton College Symphony Orchestra

2014 Honorable Mention, Wheaton Conservatory Chamber Music Competition

CELLO and STRING TEACHING EXPERIENCE

2015 – present Private Cello Teacher

2020 – 2021 Chamber Music Coach, Tallahassee Home School Orchestra

2018 – 2021 Cello Teacher, Thomasville Road Academy of the Arts Music School

Summer 2020 Chamber Coach, Thomasville Road Academy for the Arts

Summers 2018 – 2019 Cello Teacher, Summer String Camp, Thomasville Road Academy for the Arts

2014 – 2015 Teacher’s Aid, Wheaton Community School of the Arts
Summer 2014 Strings Teacher, SMASH Summer Music Camp, Spring Hill Baptist Church, Mobile, AL

OTHER RELEVANT PROFESSIONAL EXPERIENCE

Summer 2017 – 2019 Coordinator, First Baptist Church of Tallahassee’s Summer Fine Arts Camp
Summer 2016 Conference Services Assistant, Florida State University
Summer 2015 Sales Associate, U.S.S. Alabama Battleship Memorial Park
2014 – 2015 President, Wheaton College Symphony Orchestra, 2014–2015
Summer 2014 Music Ministry Intern, Spring Hill Baptist Church
2013 – 2014 Vice President, Wheaton College Symphony Orchestra, 2013-2014
Summers 2013 – 2014 Recreational Assistant and Receptionist, Spring Hill Baptist Church
Summer 2012 Counselor, Credo Chamber Music Camp
Summers 2011 – 2012 Office Assistant, Caldwell Banker, Charles Hayes Real Estate, Mobile, AL

PROFESSIONAL AFFILIATIONS

The American Musicological Society
Society for Christian Scholarship in Music
The American Bach Society
Society for American Music
The Society for Eighteenth-Century Music