

SOPHOMORE BARRIER REPORT

The purpose of the Sophomore Barrier is to determine student readiness to enter upper-level music study. The Sophomore Barrier will consist of an extend Jury performance as well as assessment of academic and professional progress to date.

The Faculty Panel will be comprised of respective applied area instructors who will also solicit input from additional music faculty members, including the students' academic advisor. A student may attempt the Sophomore Barrier no more than two times

1 – Never	2 – Seldom	3 – Usually	4 – Almost Always		5 - 2	Alwa	ays	
Music Classes				1	2	3	4	5
The student is com	nitted to a disciplir	ned approach to le	arning.					
The student demons	strates progress in l	earning concepts	and acquiring skills.					
The student underst	ands fundamental 1	principles of Musi	c Theory.					
The student shows a	an appropriate leve	l of ability in Aura	al Skills.					

Comments regarding student work and achievement in Music Classes:

Applied Lessons	1	2	3	4	5
The student is committed to a disciplined approach to learning.					
The student demonstrates progress in learning concepts and acquiring skills.					
The student mastered an appropriate number and level of technical exercises.					
The student learned an appropriate number and level of repertoire selections.					
The student performs with quality and understanding according to level of study.					
The student is able to perform at sight music in the applied area at an appropriate level.					

Comments regarding student work and achievement in Applied Lessons:

K	esults:
	This is the first attempt at the Sophomore Barrier.
	Based on this performance and review of academic and professional progress to date, the student:

May pursue upper-level music study.

Must continue lower-level applied studies and, following a subsequent semester of private study, attempt the Sophomore Barrier again.

Must pursue a different degree.

This is the second attempt at the Sophomore Barrier.

Based on this performance and review of academic and professional progress to date, the student:

May pursue upper-level music study.

Must pursue a different degree.

Comments:

Sophomore Barrier Panel:	Date:

Applied Area Coordinator:	
Panel Member:	
Panel Member:	