Oklahoma Baptist University

Division of Music

2026-2027 Music Student Handbook

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From the Chair

Welcome to the OBU Division of Music for the 2026-2027 academic year. We are excited to have you as part of our family and look forward to making your undergraduate music education the absolute best possible.

This Handbook is designed to give you information about most of the things that music majors need to know. This is your guide to knowing how we operate, the guidelines for the Division of Music and how best to go about fulfilling your goals and objectives for the academic year.

In light of the tornado damage we suffered April 2023 a lot of things are in flux. We are no longer in Raley, are using Ford Hall and University Baptist Church for most of our classes, lessons and rehearsals. Performances are being held in various spaces across campus, Shawnee and even into OKC. We are looking forward to moving back into Raley and having Choral and Instrumental spaces as well as Potter Auditorium starting fall 2027.

As always, come to us with your questions. Your advisor and applied music professors will be the most help, be sure to contact me directly if I can assist in any way. The Music Office is here to serve you.

Best wishes on a great 2026-2027 year!

Patty K. Nelson
Chair, Division of Music

Mission Statements

Oklahoma Baptist University

As a Christian liberal arts university, OBU transforms lives by equipping students to pursue academic excellence, integrate faith with all areas of knowledge, engage a diverse world, and live worthy of the high calling of God in Christ.

Division of Music

Mission: To equip and inspire artists to fulfill the great commission through music.

Motto: Equip. Inspire. Fulfill.

Joshua Chism
Associate Professor of Music, Choral and Vocal
B.M. Missouri State University
B.M.E. Missouri State University
M.M. University of Missouri-Columbia
Ph.D. University of Oklahoma
Joined the OBU faculty in 2024
Courses taught:
Community Choir
Applied Voice
Chorale
Bisonettes
Golden Bison
Singing Skills
Secondary Vocal Methods

Mark Franklin
Assistant Professor of Music
B.M., Wheaton College
M.M., Florida State University
D.M.A., Florida State University
Specialized Studies, Music Theory Pedagogy, Florida State University
Joined the OBU faculty in 2021
Courses taught:
Applied Piano
Class Piano
Piano Pedagogy
Music Theory Seminar
Piano Seminar
Bison Baroque (Co-Director)
Instrumental Chamber Ensemble

Timothy Kaiser
Assistant Professor of Music
B.M., University of the Pacific
M.M., University of Texas at Arlington
D.M.A., University of Arizona

Joined the OBU faculty in 2022
Courses taught:
Conducting I
Conducting II
Marching Band Techniques
Secondary Instrumental Methods
Instrumental Seminar
Symphonic Winds
OBU/Shawnee Community Orchestra
Bison Jazz Orchestra
Instrumental Chamber Ensemble
Brass Pedagogy and Techniques
Student Teaching

Claire Marquardt
Collaborative Accompanist
Director of the Preparatory Department
B.S., East Central University
M.M., University of Oklahoma
Certified Piano Technician Certificate, Piano Technician Academy
M.M., University of Central Oklahoma
Joined the OBU faculty in 2022
Courses taught:
Applied Piano

Patricia K. Nelson
Chair, Division of Music
Professor of Music Education – Vocal
B.A., Trinity University
M.M., Southwestern Baptist Theological Seminary
Ed.D., Baylor University
Joined the OBU faculty in 2018
Courses taught:
Director of Music Education
Recital Attendance
Introduction to Music Education
Elementary/General Music Methods
National Association of Music Educators
Honors Courses

University Ringers
Fine Arts in Western Culture
Student Teaching
Elective Organ

Stephen Sims
Associate Professor of Music
B.M.E., Oklahoma Baptist University
M.C.M., The Southern Baptist Theological Seminary
D.M.A., Texas Tech University
Joined the OBU faculty in 2016
Courses taught:
Director of Vocal Studies
Applied Voice
Lyric Diction
Vocal Technique I-II
Vocal Pedagogy
Vocal Literature
Bison Glee Club

Visiting

Kim Arnold
Visiting Professor of Music and Worship
Coordinator of Worship Studies
B.S. Southern Nazarene University
M.M. University of Oklahoma
Ph.D. Southwest Baptist Theological Seminary
Courses Taught:
Introduction to Worship
Worship Lab Band
Worship Studies Forum
Theology of Worship
Leading Worship from the Piano
Multigenerational Worship
History of Worship and Song of the Church
Planning and Leading Worship Seminar
Worship Leadership Capstone

Worship Leadership Intership

Cameron Duncan
Visiting Professor of Theory and Composition
B.M., Oklahoma City University
M.M., Oklahoma City University
D.M.A, in progress, University of Oklahoma
Courses taught:
Applied Composition
Composition Seminar
Music Composition and Instrumentation
Theory I-IV
Music Technology

Randy Lind
Visiting Professor Worship Studies
B.M.E. Oklahoma Baptist University
M.M. Pittsburg State University
D.M. Northern Baptist Seminary
Worship Leader, Southern Hills Baptist Church, OKC
Worship & Music Specialist Oklahoma Baptists

Part-Time Faculty

Michal Brauhn Damm
B. M. University of Iowa
M. M. University of Arizona
D. M. A. University of Oklahoma
Courses Taught:
Applied Percussion
Percussion Pedagogy and Technique
Fine Arts

Aubrey Chapin
B.M. Oklahoma Baptist University
M.M. University of Oklahoma
D.M.A. University of Oklahoma
Courses Taught:
Vocal Technique I-II

Vocal Literature
Applied Voice
Opera Workshop

Skye Curtis
B.M.A. University of Oklahoma
M.M. University of Oklahoma
Courses Taught:
Applied Horn

Rebekah Franklin
Lecturer of Music
B.M., Wheaton College Conservatory of Music
Early Music Pedagogy Certificate, Florida State University
M.M., Florida State University
PhD, Florida State University
Courses taught:
Music History I-III
Music History Seminar
Bison Baroque (Co-Director)

Joshua Harney
M.M. University of Oklahoma
B.M.E. Morehead State University
Courses taught:
Applied Trumpet

Dalton Hurst
BM Lee University
MM University of Cincinnati
Courses taught:
Applied Low Brass
Instrumental Chamber Ensemble

Carey Morrow
B.M. Oklahoma City University
M.EM. Indiana University
Courses Taught:
Applied Guitar
Leading Worship with Guitar

Veronica Mascaro Stamm
B.A. Ottowa University
MM Wichita State University
D.M.A. University of North Texas
Courses taught:
Applied Flute
Fine Arts in Western Culture
Instrumental Chamber Ensemble

Samuel Pollock
B.A. University of Texas Tyler
M.M. Oklahoma City University
Courses Taught:
Applied Clarinet
Applied Saxophone
Instrumental Chamber Ensemble
Woodwind Pedagogy and Technique

Sophia Ro
B. M. Manhattan School of Music
M. M. Boston University
D.M.A. University of North Texas
Courses taught:
Applied Violin
String Pedagogy and Technique

Thresa Swadley
B.M.A. OBU
Suzuki Certified
Former Member Oklahoma Philharmonic
Courses taught:
Applied Cello

Shara Sun
B.A. , University of Toronto
M.M. California State University Northridge
D.M.A. University of Oklahoma
Advanced Certificate in Performance, University of Toronto

Courses taught:
Applied Piano
Aural Skills I-IV

Tyler Van Zuiden
B.M. University of the Pacific
M.M. University of Oklahoma
Courses Taught:
Applied Bassoon and Oboe
Fine Arts in Western Culture

Contact Information

Music Office
Shelby Jones
Ford Lobby
Phone: 405.585.4300
Email: music@okbu.edu

Biographical and contact information for each full-time faculty member may be found at: https://www.okbu.edu/fine-arts/music/faculty.html

Area Coordinators

Collaborative Piano: claire.marquardt@okbu.edu	Claire Marquardt 918.721.3754
Choral: Joshua.chism@okbu.edu	Josh Chism 405.585.????
Instrumental: timothy.kaiser@okbu.edu	Dr. Timothy Kaiser 405.585.4311
Keyboard: mark.franklin@okbu.edu	Dr. Mark Franklin 405.585.4314

Music Education: patricia.nelson@okbu.ed	Dr. Patty K. Nelson 405.585.4326
Music Theory: mark.franklin@okbu.edu	Dr. Mark Franklin 405.585.4314
Voice: stephen.sims@okbu.edu	Dr. Stephen Sims 405.585.4335
Worship Studies: Matthew.roberson@okbu.edu	Mr. Matt Roberson

NASM Accreditation

Oklahoma Baptist University is a member of the National Association of Schools of Music (NASM). Founded in 1924, NASM was organized "to secure a better understanding among institutions of higher education engaged in work in music; to establish a more uniform method of granting credit; and to develop and maintain basic, threshold standards for the granting of degrees and other credentials." NASM sets high standards for its member institutions with respect to faculty qualifications, curriculum, library holdings, facilities, equipment, and health and safety. The Chair of the Division of Music serves as the Music Executive, representing Oklahoma Baptist University at NASM annual meetings and corresponding with the National Office.

The United States Department of Education recognizes NASM as the agency responsible for the accreditation of all music curricula. NASM also maintains relationships with other organizations in support of accreditation efforts, including the Higher Learning Commission (HLC) and the Council for the Accreditation of Educator Preparation (CAEP).

Degrees

Students in the Division of Music of the Warren M. Angell School of Visual and Performing Arts may pursue one of the following degrees:

- Bachelor of Musical Arts (including a minor in an outside area)
- Bachelor of Music in Composition
- Bachelor of Music Education (Instrumental and Vocal Certification, P-12)
- Bachelor of Music Performance
    - Instrumental
    - Piano
    - Piano Pedagogy
    - Vocal
- Bachelor of Arts in Worship

Students not pursuing a degree in music may earn a minor from the Division of Music:

- Minor in Music
- Minor in Music Composition
- Minor in Worship Studies

The *Academic Catalog*, updated and published each year by Oklahoma Baptist University, contains the official lists of requirements for each degree. Degree Plans, which are outlines of required classes for each degree, are available in the Fine Arts Office and may be found at:

http://catalog.okbu.edu

Credit and Time Requirements

Program Lengths

All OBU Bachelor's degrees require a minimum of 120 credit hours, 36 of which must be upper-level (courses numbered 3000-4999). Music degrees offered by OBU require between 120 and 129 credit hours. Full-time undergraduate students enroll in 12-16 credit hours each semester. Degrees can be completed within four years; in some cases, this requires courses during the summer terms.

Awarding Credit

OBU has adopted the Carnegie Unit, which is approximately 50 minutes of class instruction per credit hour with approximately double that amount of instructional activity required outside of class. This equates to approximately 2250 minutes of instructional activity per credit hour. Music classes follow this calculation in determining course credit, class meeting times, and related instructional activities.

Applied music study (private lessons) receive 1 hour of credit for a weekly, 25-minute lesson during the regular term and 2 hours of credit for a weekly, 50-minute lesson (or the equivalent). Students should practice at least 120 minutes (and likely more) for each 25-minute lesson and are also required to attend regular Studio courses during the term, equating to at least 2250 minutes for each credit hour. Students earning 3-hours credit for applied music study will have a weekly, 50-minute lesson and also be expected to complete outside work equivalent to the instructional activity required for the additional credit hour.

Ensembles will normally require a total time commitment of rehearsal, performance, individual practice time, and other instructional activities directly related to the ensemble not less than approximately 2250 minutes per credit hour. Students may also elect to enroll in most ensembles for zero credit.
Additional academic information may be found in the *2025-2026 Academic Catalog*:
https://www.okbu.edu/catalog/index.html

Advisors

An academic advisor will be assigned to each student before the beginning of the academic year. These full-time faculty members guide advisees through the registration process each semester and are available to answer questions and provide information pertaining to curriculum, university procedures, study and practice habits, graduate school and career choices, and the like.

Students are encouraged to seek the assistance and wisdom of their advisor often. Students must meet with their advisor prior to registration each semester. Once courses have been approved, the advisor will provide a registration PIN to enable the advisee to enroll in classes. Registration is then completed by the student through MYOBU, which can be accessed at:

https://www.okbu.edu/myobu/

Facilities

John Wesley Raley Chapel-
Off-line due to April 2023 tornado until repairs are complete. Approximate date is Fall 2027

Major performing spaces include:

Potter Auditorium (Off-line for the 26-27 school year)
Utilized for weekly chapel services and major university events, Potter Auditorium is also the venue for large performance settings, such as Symphonic Winds concerts, the annual Concerto-Aria concert, and the OBU/Shawnee Community Orchestra concerts. The room seats approximately 1500 and also boasts a 58-rank Reuter pipe organ.

Ford Hall
Constructed in 1951, Ford Hall has served as the primary practice space for individual music students for more than six decades. Extensive renovations were completed the beginning of 2018, resulting in a welcoming and functional space available to students from across the College of Fine Arts. Music spaces include three practice rooms with Boston grand pianos, ten practice rooms with Boston upright pianos and Howard Chapel. Ford Hall also contains a digital piano lab with thirteen Yamaha Clavinovas, a piano pedagogy studio with two Boston grand pianos, and a choral rehearsal hall.

Summer of 2026 Ford Hall additional renovations to help with sound remediation for studios, offices and practice rooms.

Ford Hall currently houses the Division of Music practice rooms, most music classes and all Faculty offices due to the April 2023 tornado and will do so until Raley Chapel is back on-line. Approximate date of renewal for Raley Chapel is currently scheduled for Fall 2027.

University Baptist Church
University Baptist Church has graciously allowed us to use their facilities for symphonic wind rehearsals, jazz band rehearsals, handbell rehearsals, some classes, percussion lessons, organ lessons, limited

percussion practice and performances. This is a huge blessing and answer to prayers. As such, we need to take special care of their spaces.

Students may not be in the UBC building without a faculty member with the exception of scheduled percussion and organ practice during UBC office hours.

Food and Drink

Students, faculty, and guests are asked to treat all facilities and equipment with the utmost care, demonstrating good stewardship at all times. Food and drink should not be taken into University Baptist Church Sanctuary. Food and drink are allowed in classrooms and offices at the discretion of the faculty member. Only water with secured lids are allowed in practice areas and should never be placed on a piano or other instruments. Food should not be taken into practice spaces.

Naxos Online Listening Library and Grove Music Online

Naxos Music Library is the most comprehensive collection of classical music available online. It includes the complete Naxos and Marco Polo catalogues of over 165,000 tracks, including classical music, jazz, world, folk, and Chinese music. Whilst listening, you can read notes on the works being played as well as biographical information on composers or artists in Naxos's extensive database.

Naxos Music Library can be accessed by:

1. Visiting www.okbu.edu/library
2. Selecting “Databases” under the “Research” tab at the top of the page.
3. Selecting “N,” then choosing “Naxos Music Library.”

- Log-in credentials are the same as for OBU email.
- A free app by “Naxos Digital Services Ltd.” is available through the App Store.

Grove Music Online

Grove Music Online is the world's premier online music encyclopedia, offering comprehensive coverage of music, musicians, music-making, and music scholarship.

Updated frequently, *Grove Music Online* is an essential tool for anyone interested in researching, teaching, or just learning more about music. Written and edited by nearly 9,000 subject experts, *Grove*'s 51,000 articles offer clear overviews of topics from a scholarly perspective and include extensive bibliographies, which are curated to guide users through existing scholarship. *Grove*'s 33,000 biographical articles provide life information and detailed works lists for composers, performers, and other important musical figures. *Grove Music Online* also features more than 5,000 images, musical examples, and links to audio and video examples. It is the perfect starting point for scholarly research, but with a clear and engaging writing style, *Grove* is easily accessible to amateur music-lovers as well.

The navigation instructions for Naxos and Grove could be changed to:

- Grove Music Online and Naxos Music Library can be accessed by:
  Visiting www.okbu.edu/library
  Selecting "Databases" under the "Research" tab at the top of the page.
  Selecting the appropriate letter in the alphabetical listing ("G" for Grove and "N" for Naxos)
  Log-in credentials are the same as for OBU email.
  A free app by "Naxos Digital Services Ltd." is available through the App Store.

PROCEDURES

Changing Majors

Students deciding to change majors should first schedule a meeting with their academic advisor. It is important to understand how a change of major may impact the timeline for degree completion, how completed courses may be applied to a new degree, and how financial aid could be affected.

After consultation with the academic advisor, go to the Intranet and find the form you need here:

https://forms.office.com/pages/responsepage.aspx?id=9Kki5jJnakaftoVFcaOtQ-YCEM3W6_pNl3fMQO2Pgb9UM1NORlI2UDg4NzRQQlhZRzdCNTNLNzQ0NS4u&route=shorturl

Dropping/Adding Classes

A student wishing to drop or add a class before the add/drop date needs to go to MyOBU at https://www.okbu.edu/myobu/index.html
After that date, a student will need to go to the Registrar's office on the second floor of the Mabee Learning Center (the library) and have them help you drop the course. A form may need to be signed by the professor and the chair.

Final dates for adding and dropping courses during each term are published in the *Academic Catalog*.

Changing Applied Teachers

Normally, students will remain with their applied teacher throughout the undergraduate career. Unless there are extenuating circumstances, students must remain with their applied teacher for at least one academic year. If students desire to change their applied teacher, they must make an appointment with Dr. Nelson who will guide the student through the process.

Every music student at OBU needs to know it is the collective and considered position of the entire music faculty that all enrolled students will make progress with any of the music instructors. In the rare instance when a continuing student's director/conductor/secondary instructor is not completely satisfied with the instruction being received, instructors will strictly observe the following guidelines protect both the student and the teacher from disrupted work:

1) Pray first and foremost.

2) Refrain from assigning other instructors to the student before addressing all concerned parties. Such an undertaking puts a student in an awkward position as it jeopardizes the relationship developed and established with their primary instructor.

3) Discuss your recommended path forward for the student with the Division of Music chair.

4) Once a suitable path has been reached/agreed upon, the Division of Music Chair will instruct the student to the new path for their private lessons.

Ensemble Participation

All students pursuing a degree in music must participate in an appropriate ensemble for every semester they are enrolled. This includes semesters after the requisite number of required semesters is completed. Students receiving financial aid through the Division of Music may also be required to participate in additional ensembles and/or for additional semesters beyond the degree requirements.

Students must be in the ensemble that aligns with their major instrument. This includes Composition students. If a student plays a band instrument, they will be in the Symphonic Winds. Vocal students will be in one of the choirs. Pianists may choose to be in the Symphonic Winds if they play a band instruments or choir if they do not. String students will be allowed to count the Shawnee/OBU Orchestra as their large ensemble. No other students other than string students may use the Shawnee/OBU Orchestra as their ensemble credit.

Students should remain in the same choral or instrumental ensemble for the full academic year. Those who have voice as the principal applied area must audition for University Chorale and participate for at least two years if accepted.

Because ensembles represent the Division of Music and Oklahoma Baptist University in public venues, participants are expected to exhibit professionalism and a Christian lifestyle both within and outside of the ensemble. Failure to do so or to maintain consistently high academic marks may result in the student being prohibited from one or more public performances and any consequences that may result from such absences.

A document titled OBU Music Ensemble Expectations is dispersed in each ensemble at the beginning of each semester. This document more fully outlines expectations of the Division of Music, the Director, and the student.

Collaborative Pianists

When needed, a collaborative pianist will be provided by the Division of Music and should be requested by the principal applied instructor. Students who do not use the collaborative pianist supplied by the Division of music must compensate said collaborative pianist. The current rate for a student collaborative pianist for rehearsal time is a minimum $7.25 per hour and a professional collaborative pianist is a minimum of $30 per hour. Outside collaborative pianists may charge more or less than these posted rates and it is the responsibility of the student who hires them to pay them. Remember that students should also pay your collaborative pianist for a reasonable amount of practice time as well as time spent directly with the student

If a student needs more of the Division of Music's collaborative pianists time than what is provided, the rates above apply and it is the student's responsibility to pay the collaborative pianist for their extra time.

Questions regarding accompanying and collaborative pianists should be directed to: Claire Marquardt, Collaborative Coordinator, claire.marquardt@okbu.edu, 918.721.3754

Practice Space

Ford Hall is the primary location for student practice.

Only percussion and organ students may use University Baptist Church for practice and only during times designated

Copying Music

Copyright laws do not permit the copying of copyrighted music for any purpose unless authorized by the copyright holder. Students may not copy copyrighted music on Division of Music copiers. OBU assumes no liability for materials copied in violation of the law.

Student Workers

Opportunities are available for students to work for the Division of Music. These opportunities are viewed as privileges and student workers are thus expected to be prompt, polite, professional, and engaged with the assigned tasks.

Student workers are paid every twice monthly, typically by direct deposit, and are responsible for using whatever system has been put in place by the OBU HR department to be paid.

Private Teaching

Students are not permitted to teach private lessons on campus unless doing so as a teacher for the Preparatory Department or as a student currently enrolled in a pedagogy course.

RECITALS

Recital Attendance

All music degrees require the successful completion of a minimum of six semesters of Recital Attendance (MUCL 1000). Students must attend 75% of the performances as stipulated in the syllabus for each semester in order to receive a "Satisfactory" grade ("S"). Students who fail to receive an "S" for six terms of MUCL 1000 will not be eligible to graduate.

A Recital Attendance syllabus will be available at the beginning of each fall and spring semester and will be distributed at the first meeting of the term. The syllabus will include performance dates for the term as well as minimum attendance requirements. As developing musicians and professional colleagues, music students should desire to surpass the minimum attendance requirements and plan to attend as many of these performances as possible. They should also frequently seek opportunities to witness, enjoy, and be inspired by musical performances off campus.

General Recitals

Music students should present a formal, public performance at least once each term. For those not presenting a junior or senior recital, the public performance will typically occur during one of the General Recital hours, which occur multiple times each semester. General Recital dates are included in the Recital Attendance Syllabus.

General Recital Performance Request forms are available online and must be submitted with all required information and signatures at least two weeks prior to the General Recital to Claire Marquardt

Junior and Senior Recitals

Each student pursuing a degree in music must present at least one feature recital to the public not only as a curricular requirement, but also as a demonstration of a level of skills and understanding appropriate to the degree, as a synthesis of knowledge and abilities

developed to this point, and as a celebration of God-given talent and years of dedicated effort.

Student Recital Request Forms are available on-line and must be submitted prior to October 1 for consideration of a fall performance date and prior to April 15 for consideration of a spring performance date.

Information regarding the Recital Hearing, length of recitals, performance expectations, professional attire, and the like, may be found in each Applied Area Handbook. All recitals, including elective recitals, require the successful completion of the Recital Hearing.

All program information must be submitted to the Division of Music Administrative Assistant, following the Recital Hearing and at least two weeks prior to the performance date.

Students are responsible for turning in their posters to be created by OBU Marketing at least 4 weeks prior to the recital.

The Division of Music will provide digital recital program and program notes ONLY if they are turned in on time. If they are not turned in 2 weeks ahead of the recital, the student then becomes responsible recital program and program notes

It is recommended that students work with the Division of Music Administrative Assistant as soon as their recital is scheduled to plan for their reception. University Baptist Church is providing a room for receptions as long as notice is given ahead of time. Help us be good guests of UBC.

Currently students can reserve a room in the Geiger Center for their reception. Fees may apply when using the GC.

Recording and Photos

Audio recordings will be made of student degree recitals for educational and archival purposes. Copies of these will be available to each performer and instructor upon request.

Flash photography is prohibited during performance. Discreet audio or video recording may be allowed with the permission of the Chair of the Division of Music. The Division of Music and Oklahoma Baptist University are not responsible for the dissemination of such recordings.

By enrolling in Oklahoma Baptist University, students grant permission to the university to utilize photographs and recording of students for promotional purposes.

ASSESSMENT OF STUDENT PROGRESS

The section applies to music majors taking principle applied lessons as part of their degree plan. This applies to lessons whether they be 1000, 2000, 3000, or 4000 level lessons.

All music students must complete private, applied music lessons in an auditioned area for consecutive semesters and at successive level of study for the indicated number of credit hours. Requirements for each level of study are outlined in Applied Area Handbooks.

Juries

At the conclusion of each semester of study, students enrolled in private music lessons will perform a Jury in their auditioned area before a panel of faculty members, including the applied instructor, to demonstrate appropriate technical skills, musical growth, and repertoire mastery. Prior to the Jury, students must complete the Applied Music Repertoire sheet which is available on-line, https://www.okbu.edu/arts/music/documents/applied-jury-report-f18.pdf Students should provide enough copies of the Applied Music Repertoire sheet for each member of the faculty panel. Specific requirements for Juries are outlined in each Applied Area Handbook.

Following the Jury, private instructors will review the results of the panel with the student and will submit a copy of the Applied Music Repertoire sheet to the student's file which is kept on the intranet.

Sophomore Barrier

To progress to upper-level applied study, following four semesters of private lessons in the principal area, each music student must successfully complete the Sophomore Barrier, an assessment of performance skills and progress conducted by a faculty panel of applied instructors. Sophomore Barriers coincide with and serve as the Jury for that semester.

Transfer students may schedule a Sophomore Barrier following four semesters of private lessons at any accredited institution and the completion of at least one semester of private lessons in the Division of Music of Oklahoma Baptist University.

The faculty panel, led by the student's private instructor, will determine one of the following:

- To promote the student to upper-level applied studies.
- To require additional, lower-level applied studies and another attempt at the Sophomore Barrier following a subsequent semester of private study. A student may attempt the Sophomore Barrier no more than two times.
- To require the student to pursue a different degree.

The results of the faculty panel will be discussed with the student by the applied instructor, who will upload a signed copy of the Sophomore Barrier to the student's file on the intranet.

Specific requirements for the Sophomore Barrier are outlined in each Applied Area Handbook.

Ensembles

Large Ensembles

University Chorale (MUPR 1619)
Director: Dr. Josh Chism
Rehearsals: 1:00 MWF

Bison Glee Club (MUPR 1629)
Director: Dr. Stephen Sims
Rehearsals: 3:30 TTH

Bisonette Glee Club (MUPR 1639)
Director: Dr. Josh Chism
Rehearsals: 3:30 TTH

Symphonic Winds (MUPR 1659)
Director: Dr. Timothy Kaiser
Rehearsals: 2:00 MTWR

OBU/Shawnee Community Orchestra (MUPR 1669) (String majors only)
Director: Dr. Timothy Kaiser
Rehearsals: 7:00 M

OBU Community Choir (MUPR 1689)(with Chair permission only)
Director: Dr. Josh Chism
Rehearsals: 7:00 M

Small Ensembles

Bison Jazz Orchestra (MUPR 1679)
Director: Dr. Timothy Kaiser
Rehearsals: 3:00 MW

University Ringers (MUPR 1749)
Director: Dr. Patty K. Nelson
Rehearsals: 5:00 TR (Fall and Spring)
3:00 MW (Spring only)

Piano Ensembles (MUPR 3751/4751)
MUPR 3751 – Four-Hand Literature
MURP 4751 – Two or More Pianos
Coach: Dr. Mark Franklin

Golden Bison (MUPR 3779)
Director: Dr. Josh Chism
Rehearsals: M 12:00 Noon

Instrumental Chamber Ensemble (MUPR 3789)
Coach: Dr. Timothy Kaiser
Rehearsals: TBA

Worship Lab Band
Coach: Dr. Kim Arnold
Rehearsals: 2:00 F

Student Organizations

National Association for Music Education (NAfME)
MUCL 1040
Faculty Advisor: Dr. Patty Nelson
Meeting Time: 2:00 F

Worship Studies Forum
MUCL 1060
Faculty Advisor: Dr. Kim Arnold
Meeting Time: 2:00 F

Music Teachers National Association (MTNA)
Faculty Advisor: Dr. Mark Franklin
Meeting Time: As needed

Health and Safety

The Division of Music is committed to the health and safety of all musicians involved in its activities. Every effort will be made to protect the body, mind, and souls of the students, staff, faculty, and guests. This includes:

- Healthy approaches to private lessons and group rehearsals that include appropriate technical exercises and clear information regarding the safe utilization of the muscles and bones associated with specific music production.
- Facilities and equipment that are safe and instruction on proper handling of all equipment is taught in lessons and classes.
- Consideration of volume levels in practice and performance spaces. An additional resource concerning hearing health can be found at: https://nafme.org/resource/health-in-music-education/
- Rigorous academic work and musical expectations within an affirming environment.
- Genuine concern for the well-being of each individual rooted in the belief that all are created unique and loved by God.

While the Division of Music will strive to foster healthy practices and environments, the faculty and staff are not trained medical professionals. When appropriate, referrals will be made to physical and mental health help provided by the university. In special cases, music-related concerns may be referred to an off-campus medical specialist.

In the aftermath of the April 19, 2023 tornado, Raley Chapel has been closed to students and Ford Hall is checked regularly for health and safety issues. Classes and lessons are now being held in Ford Hall, University Baptist Church and other building on the OBU campus as needed. Students are encouraged to follow all signs concerning off-limits areas during reconstruction. The Division of Music is not responsible for injuries incurred when students disregard posted signage.

Hearing Health

OBU is concerned for the hearing health of our students and encourages all students to visit these websites to learn more about being careful with their hearing health: https://nafme.org/resource/health-in-music-education/ , https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA-Student_Information_Sheet-Standard.pdf

Musculoskeletal Health

OBU is concerned for the musculoskeletal health of our students as well and encourages all students to visit this websites to learn more about being careful with their health: https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA_NMH-Student_Information_Sheet-Standard-NMH_June-2014.pdf

Campus Health Care Services

The campus nurse consults with students concerning health needs and practices. The nurse is available Monday through Friday from 8 a.m. – 5 p.m. The nurse advises students concerning health problems, assists in contacting a physician, and plans/promotes health education programs campus wide. The nurse does not prescribe medication and does not give injections/inoculations. The student is financially responsible for additional medical treatment. The nurse can be reached by phone at 405.585.5263 or in person in the Student Services office located on the first floor of the Geiger Center.

For your convenience, the following information is being provided:

- St. Anthony's Physicians, 3315 Kethley Blvd. 405.273.5801
- St Anthony's Urgent Care, 3200 Medical Park Dr. 405.878.7160
- Xpress Wellness Urgent Care, 12 E. MacArthur St.. 405.275.1001

Counseling Services

OBU's Kemp Marriage and Family Therapy Clinic provides high quality therapeutic services to individuals, couples, and families of the OBU community. Clinic services are provided by graduate-level therapists in the Marriage and Family Therapy Program with MFT faculty supervision. Our therapists work with you to encourage a strengths-based approach to healthy living that incorporates mind, body, faith, and community.

OBU Marriage and Family Clinic
2206 N. Kickapoo
Shawnee, Oklahoma
(just south of the Art Building and Art Annex on campus)
405.585.4530
Dr. LaShane Hill, MFT Clinic Director, 405-585-5264

Division of Music Forms

The following forms are available online at:
https://www.okbu.edu/arts/music/

Applied Jury Report Form
Sophomore Barrier Report Form
Recital Request Form
Recital Hearing Report From
General Recital Approval Form
Voice Area Recital Form

Also available online are:

Music Student Handbook
Music Education Student Handbook
Applied Composition Studies Guide
Applied Instrumental Studies Guide
Applied Keyboard Studies Guide
Piano Proficiency information for non-piano majors
Applied Vocal Studies Guide

Appendix A

Protecting Your Neuromusculoskeletal Health
An NASM – PAMA Student Information Sheet

- Neuromusculoskeletal health is essential to your lifelong success as a musician.
- Practicing and performing music is physically demanding.
- Musicians are susceptible to numerous neuromusculoskeletal disorders.
- Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person's risk of developing certain behavior-related neuromusculoskeletal disorders.
- Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.
- Sufficient physical and musical warm-up time is important.
- Proper body alignment and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your body and its limits, and avoid "overdoing it."
- Maintain healthy habits. Safeguard your physical and mental health.
- Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.
- If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult a physician
- More information is provided at this link:https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-nms-vocal-health/

Appendix B

Protecting Your Hearing Health
An NASM – PAMA
Student Information Sheet on Noise-Induced Hearing Loss

- **Hearing health is essential to your lifelong success as a musician.**
- **Noise-induced hearing loss is largely preventable.** You must avoid overexposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
    - 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
    - 90 dB (blender, hair dryer) – 2 hours
    - 94 dB (MP3 player at 1/2 volume) – 1 hour
    - 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
    - 110 dB (rock concert, power tools) – 2 minutes
    - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above.
- The use of earplugs and earmuffs helps to protect your hearing health.
- Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.
- It is important to follow basic hearing health guidelines established by OBU.
- If you are concerned about your personal hearing health, talk with a medical professional.