

Oklahoma Baptist University

Division of Music

**2025-2026 Music
Student Handbook**

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WELCOME

From the Chair

Welcome to the OBU Division of Music for the 2025-2026 academic year. We are excited to have you as part of our family and look forward to making your undergraduate music education the absolute best possible.

This Handbook is designed to give you information about most of the things that music majors need to know. This is your guide to knowing how we operate, the guidelines for the Division of Music and how best to go about fulfilling your goals and objectives for the academic year.

In light of the tornado damage we suffered April 2023 a lot of things are in flux. We are no longer in Raley, are using Ford Hall and University Baptist Church for most of our classes, lessons and rehearsals. Performances are being held in various spaces across campus, Shawnee and even into OKC.

As always, come to us with your questions. Your advisor and applied music professors will be the most help, be sure to contact me directly if I can assist in any way. The Music Office is here to serve you.

Best wishes on a great 2025-2026 year!

Patty K. Nelson
Chair, Division of Music

Mission Statements

Oklahoma Baptist University

As a Christian liberal arts university, OBU transforms lives by equipping students to pursue academic excellence, integrate faith with all areas of knowledge, engage a diverse world, and live worthy of the high calling of God in Christ.

Division of Music

Mission: To equip and inspire artists to fulfill the great commission through music.

Motto: Equip. Inspire. Fulfill.

FACULTY AND STAFF

Full-Time Faculty

Joshua Chism

Associate Professor of Music, Choral and Vocal

B.M. Missouri State University

B.M.E. Missouri State University

M.M. University of Missouri-Columbia

Ph.D. University of Oklahoma

Joined the OBU faculty in 2024

Courses taught:

Community Choir
Applied Voice
Chorale
Bisonettes
Golden Bison

Mark Franklin

Assistant Professor of Music
B.M., Wheaton College
M.M., Florida State University
D.M.A., Florida State University
Specialized Studies, Music Theory Pedagogy, Florida State University
Joined the OBU faculty in 2021

Courses taught:

Applied Piano
Class Piano
Piano Pedagogy
Music Theory Seminar
Piano Seminar
Bison Baroque (Co-Director)
Instrumental Chamber Ensemble

Timothy Kaiser

Assistant Professor of Music
B.M., University of the Pacific
M.M., University of Texas at Arlington
D.M.A., University of Arizona
Joined the OBU faculty in 2022

Courses taught:

Conducting I
Conducting II
Marching Band Techniques
Instrumental Methods and Procedures
Instrumental Seminar
Symphonic Winds
OBU/Shawnee Community Orchestra
Bison Jazz Orchestra
Instrumental Chamber Ensemble

Claire Marquardt

Collaborative Accompanist

Director of the Preparatory Department

B.S., East Central University

M.M., University of Oklahoma

Certified Piano Technician Certificate, Piano Technician
Academy

M.M., University of Central Oklahoma

Joined the OBU faculty in 2022

Courses taught:

Applied Piano

Patricia K. Nelson

Chair, Division of Music

Professor of Music Education – Vocal

B.A., Trinity University

M.M., Southwestern Baptist Theological Seminary

Ed.D., Baylor University

Joined the OBU faculty in 2018

Courses taught:

Introduction to Music Education

Elementary/General Music Methods

Secondary Vocal Methods

National Association of Music Educators

Honors Courses

University Ringers

Fine Arts in Western Culture

Student Teaching

Elective Organ

Stephen Sims

Associate Professor of Music

B.M.E., Oklahoma Baptist University

M.C.M., The Southern Baptist Theological Seminary

D.M.A., Texas Tech University

Joined the OBU faculty in 2016

Courses taught:

Director of Vocal Studies

Applied Voice

Lyric Diction

Vocal Technique I-IV

Vocal Pedagogy

Vocal Literature
Leading Worship from the Piano
Bison Glee Club

Visiting Professors

Matthew Boswell

Visiting Professor Worship Studies
M.A. Southern Seminary
Ph.D. Southern Seminary
Elder, The Trails Church

Randy Lind

Visiting Professor Worship Studies
B.M.E. Oklahoma Baptist University
M.M. Pittsburg State University
D.M. Northern Baptist Seminary
Worship Leader, Southern Hills Baptist Church, OKC
Worship & Music Specialist Oklahoma Baptists

Matthew Roberson

Visiting Professor Worship Studies
B.M.E. Oklahoma Baptist University
Senior Pastor, First Baptist Church, Marlow, Oklahoma
Courses Taught
Director Worship Studies
Worship Studies Forum
Worship Lab Band

Part-Time Faculty

Michal Brauhn Damm

B. M. Univerisiy of Iowa
M. M. University of Arizona
D. M. A. University of Oklahoma
Courses Taught:
Applied Percussion
Fine Arts

Cameron Duncan

Visiting Professor of Theory and Composition

B.M., Oklahoma City University

M.M., Oklahoma City University

D.M.A., in progress, University of Oklahoma

Courses taught:

Applied Composition

Composition Seminar

Music Composition and Instrumentation

Theory

Rebekah Franklin

Lecturer of Music

B.M., Wheaton College Conservatory of Music

Early Music Pedagogy Certificate, Florida State University

M.M., Florida State University

PhD, Florida State University

Courses taught:

Music History I

Music History II

Music History III

Music History Seminar

Bison Baroque (Co-Director)

Joshua Harney

M.M. University of Oklahoma

B.M.E. Morehead State University

Courses taught:

Applied Trumpet

Dalton Hurst

BM Lee University

MM University of Cincinnati

Courses taught:

Applied Low Brass

Instrumental Chamber Ensemble

Veronica Mascaro

D.M.A. University of North Texas

MM Wichita State University

B.A. Ottawa University

Courses taught:

Applied Flute

Fine Arts in Western Culture

Instrumental Chamber Ensemble

Samuel Pollock

B.A. University of Texas Tyler

M.M. Oklahoma City University

Courses Taught:

Applied Clarinet

Applied Saxophone

Instrumental Chamber Ensemble

Sophia Ro

B. M. Manhattan School of Music

M. M. Boston University

D.M.A. University of North Texas

Courses taught:

Applied Violin

Thresa Swadley

B.M.A. OBU

Suzuki Certified

Former Member Oklahoma Philharmonic

Courses taught:

Applied Cello

Shara Sun

B.A. , University of Toronto

M.M. California State University Northridge

D.M.A. University of Oklahoma

Advanced Certificate in Performance, University of Toronto

Courses taught:

Applied Piano

Aural Skills

Tyler Van Zuiden

B.M. University of the Pacific

M.M. University of Oklahoma

Courses Taught:

Applied Bassoon

Fine Arts in Western Culture

Robert Ward

B.M. Oklahoma Baptist University

M.M. University of Central Oklahoma

Courses Taught:

Applied Guitar

Guitar Pedagogy

Music Technology

Contact Information

Music Office

Shelby Jones

Ford Lobby

Phone: 405.585.4300

Email: music@okbu.edu

Biographical and contact information for each full-time faculty member may be found at: <https://www.okbu.edu/fine-arts/music/faculty.html>

Area Coordinators

Collaborative Piano:

claire.marquardt@okbu.edu

Claire Marquardt

918.721.3754

Choral:

Joshua.chism@okbu.edu

Josh Chism

405.585.????

Instrumental:

Dr. Timothy Kaiser

	timothy.kaiser@okbu.edu	405.585.4311
Keyboard:	mark.franklin@okbu.edu	Dr. Mark Franklin 405.585.4314
Music Education:	patricia.nelson@okbu.edu	Dr. Patty K. Nelson 405.585.4326
Music Theory:	mark.franklin@okbu.edu	Dr. Mark Franklin 405.585.4314
Voice:	stephen.sims@okbu.edu	Dr. Stephen Sims 405.585.4335
Worship Studies:	Matthew.roberson@okbu.edu	Mr. Matt Roberson

GENERAL INFORMATION

NASM Accreditation

Oklahoma Baptist University is a member of the National Association of Schools of Music (NASM). Founded in 1924, NASM was organized “to secure a better understanding among institutions of higher education engaged in work in music; to establish a more uniform method of granting credit; and to develop and maintain basic, threshold standards for the granting of degrees and other credentials.” NASM sets high standards for its member institutions with respect to faculty qualifications, curriculum, library holdings, facilities, equipment, and health and safety. The Chair of the Division of Music serves as the Music Executive, representing Oklahoma Baptist University at NASM annual meetings and corresponding with the National Office.

The United States Department of Education recognizes NASM as the agency responsible for the accreditation of all music curricula. NASM also maintains relationships with other organizations in support of accreditation efforts, including the Higher Learning Commission (HLC) and the Council for the Accreditation of Educator Preparation (CAEP).

Degrees

Students in the Division of Music of the Warren M. Angell School of Visual and Performing Arts may pursue one of the following degrees:

- Bachelor of Musical Arts (including a minor in an outside area)
- Bachelor of Music in Composition

- Bachelor of Music Education (Instrumental and Vocal Certification, P-12)
- Bachelor of Music in Piano Performance with Emphasis in Pedagogy
- Bachelor of Music in Vocal Performance
- Bachelor of Arts in Worship

Students not pursuing a degree in music may earn a minor from the Division of Music:

- Minor in Music
- Minor in Music Composition
- Minor in Worship Studies

The *Academic Catalog*, updated and published each year by Oklahoma Baptist University, contains the official lists of requirements for each degree. Degree Plans, which are outlines of required classes for each degree, are available in the Fine Arts Office and may be found at:

<http://catalog.okbu.edu>

Credit and Time Requirements

Program Lengths

All OBU Bachelor's degrees require a minimum of 120 credit hours, 36 of which must be upper-level (courses numbered 3000-4999). Music degrees offered by OBU require between 124 and 129 credit hours. Full-time undergraduate students enroll in 12-16 credit hours each semester. Degrees can be completed within four years; in some cases, this requires courses during the Summer terms.

Awarding Credit

OBU has adopted the Carnegie Unit, which is approximately 50 minutes of class instruction per credit hour with approximately double that amount of instructional activity required outside of class. This equates to approximately 2250 minutes of instructional activity per credit hour. Music classes follow this calculation in determining course credit, class meeting times, and related instructional activities.

Applied music study (private lessons) receive 1 hour of credit for a weekly, 25-minute lesson during the regular term and 2 hours of credit for a weekly, 50-minute lesson (or the equivalent). Students should practice at least 120 minutes (and likely more) for each 25-minute lesson and are also required to attend regular Studio courses during the term, equating to at least 2250 minutes for each credit hour. Students earning 3-hours credit for applied music study will have a weekly, 50-minute lesson and also be expected to complete outside work equivalent to the instructional activity required for the additional credit hour.

Ensembles will normally require a total time commitment of rehearsal, performance, individual practice time, and other instructional activities directly related to the ensemble not less than approximately 2250 minutes per credit hour. Students may also elect to enroll in most ensembles for zero credit.

Additional academic information may be found in the *2025-2026 Academic Catalog*:

<https://www.okbu.edu/catalog/index.html>

Advisors

An academic advisor will be assigned to each student before the beginning of the academic year. These full-time faculty members guide advisees through the registration process each semester and are available to answer questions and provide information pertaining to curriculum, university procedures, study and practice habits, graduate school and career choices, and the like.

Students are encouraged to seek the assistance and wisdom of their advisor often. Students must meet with their advisor prior to registration each semester. Once courses have been approved, the advisor will provide a registration PIN to enable the advisee to enroll in classes. Registration is then completed by the student through Self-Service Banner, which can be accessed at:

<https://self-service.okbu.edu>

Facilities

John Wesley Raley Chapel-

Off-line due to April 2023 tornado until repairs are complete.
Approximate date is Spring 2027

Major performing spaces include:

Potter Auditorium (Off-line for the 25-26 school year)

Utilized for weekly chapel services and major university events, Potter Auditorium is also the venue for large performance settings, such as Symphonic Winds concerts, the annual Concerto-Aria concert, and the OBU/Shawnee Community Orchestra concerts. The room seats approximately 1500 and also boasts a 58-rank Reuter pipe organ.

Ford Hall

Constructed in 1951, Ford Hall has served as the primary practice space for individual music students for more than six decades. Extensive renovations were completed the beginning of 2018, resulting in a welcoming and functional space available to students from across the

College of Fine Arts. Music spaces include three practice rooms with new Boston grand pianos, ten practice rooms with Boston upright pianos and Howard Chapel. Ford Hall also contains a digital piano lab with thirteen Yamaha Clavinovas, a piano pedagogy studio with two Boston grand pianos, and a choral rehearsal hall with a Boston grand piano.

Ford Hall currently houses the Division of Music practice rooms, most music classes and all Faculty offices due to the April 2023 tornado and will do so until Raley Chapel is back on-line. Approximate date of renewal for Raley Chapel is currently scheduled for Spring 2027.

University Baptist Church

University Baptist Church has graciously allowed us to use their facilities for symphonic wind rehearsals, jazz band rehearsals, handbell rehearsals, some classes, percussion lessons, organ lessons, limited percussion practice and performances. This is a huge blessing and answer to prayers. As such, we need to take special care of their spaces.

Students may not be in the UBC building without a faculty member with the exception of scheduled percussion and organ practice during UBC office hours.

Food and Drink

Students, faculty, and guests are asked to treat all facilities and equipment with the utmost care, demonstrating good stewardship at all times. Food and drink should not be taken into University Baptist Church Sanctuary. Food and drink are allowed in classrooms and offices at the discretion of the faculty member. Only water with secured lids are allowed in practice areas and should never be placed on a piano or other instruments. Food should not be taken into practice spaces.

Naxos Online Listening Library and Grove Music Online

Naxos Music Library is the most comprehensive collection of classical music available online. It includes the complete Naxos and Marco Polo catalogues of over 165,000 tracks, including classical music, jazz, world, folk, and Chinese music. Whilst listening, you can read notes on

the works being played as well as biographical information on composers or artists in Naxos's extensive database.

Naxos Music Library can be accessed by:

1. Visiting www.okbu.edu/library
2. Selecting "Databases" under the "Research" tab at the top of the page.
3. Selecting "N," then choosing "Naxos Music Library."
 - Log-in credentials are the same as for OBU email.
 - A free app by "Naxos Digital Services Ltd." is available through the App Store.

Grove Music Online

Grove Music Online is the world's premier online music encyclopedia, offering comprehensive coverage of music, musicians, music-making, and music scholarship.

Updated frequently, *Grove Music Online* is an essential tool for anyone interested in researching, teaching, or just learning more about music. Written and edited by nearly 9,000 subject experts, *Grove's* 51,000 articles offer clear overviews of topics from a scholarly perspective and include extensive bibliographies, which are curated to guide users through existing scholarship. *Grove's* 33,000 biographical articles provide life information and detailed works lists for composers, performers, and other important musical figures. *Grove Music Online* also features more than 5,000 images, musical examples, and links to audio and video examples. It is the perfect starting point for scholarly research, but with a clear and engaging writing style, *Grove* is easily accessible to amateur music-lovers as well.

The navigation instructions for Naxos and Grove could be changed to:

- Grove Music Online and Naxos Music Library can be accessed by:
 - Visiting www.okbu.edu/library
 - Selecting "Databases" under the "Research" tab at the top of the page.
 - Selecting the appropriate letter in the alphabetical listing ("G" for Grove and "N" for Naxos)
 - Log-in credentials are the same as for OBU email.

A free app by "Naxos Digital Services Ltd." is available through the App Store.

PROCEDURES

Changing Majors

Students deciding to change majors should first schedule a meeting with their academic advisor. It is important to understand how a change of major may impact the timeline for degree completion, how completed courses may be applied to a new degree, and how financial aid could be affected.

After consultation with the academic advisor, go to the Intranet and find the form you need here:

https://forms.office.com/pages/responsepage.aspx?id=9Kki5JInakaftoVFcaOtQ-YCEM3W6_pNI3fMQO2Pgb9UM1NORII2UDg4NzRQOlhZRzdCNTNLNzQ0NS4u&route=shorturl

Dropping/Adding Classes

A student wishing to drop or add a class before the add/drop date needs to go to MyOBU at <https://www.okbu.edu/myobu/index.html>. After that date, a student will need to go to the Registrar's office on the second floor of the Mabee Learning Center (the library) and have them help you drop the course. A form may need to be signed by the professor and the chair.

Final dates for adding and dropping courses during each term are published in the *Academic Catalog*.

Changing Applied Teachers

Normally, students will remain with their applied teacher throughout the undergraduate career. Unless there are extenuating circumstances,

students must remain with their applied teacher for at least one academic year. If students desire to change their applied teacher, they must make an appointment with Dr. Nelson who will guide the student through the process.

Every music student at OBU needs to know it is the collective and considered position of the entire music faculty that all enrolled students will make progress with any of the music instructors. In the rare instance when a continuing student's director/conductor/secondary instructor is not completely satisfied with the instruction being received, instructors will strictly observe the following guidelines protect both the student and the teacher from disrupted work:

- 1) Pray first and foremost.
- 2) Refrain from assigning other instructors to the student before addressing all concerned parties. Such an undertaking puts a student in an awkward position as it jeopardizes the relationship developed and established with their primary instructor.
- 3) Discuss your recommended path forward for the student with the Division of Music chair.
- 4) Once a suitable path has been reached/agreed upon, the Division of Music Chair will instruct the student to the new path for their private lessons.

Ensemble Participation

All students pursuing a degree in music must participate in an appropriate ensemble for every semester they are enrolled. This includes semesters after the requisite number of required semesters is completed. Students receiving financial aid through the Division of Music may also be required to participate in additional ensembles and/or for additional semesters beyond the degree requirements.

Students must be in the ensemble that aligns with their major instrument. This includes Composition students. If a student plays a band instrument, they will be in the Symphonic Winds. Vocal students will be in one of the choirs. Pianists may choose to be in the Symphonic Winds if they play a band instruments or choir if they do

not. String students will be allowed to count the Shawnee/OBU Orchestra as their large ensemble. No other students other than string students may use the Shawnee/OBU Orchestra as their ensemble credit.

Students should remain in the same choral or instrumental ensemble for the full academic year. Those who have voice as the principal applied area must audition for University Chorale and participate for at least two years if accepted.

Because ensembles represent the Division of Music and Oklahoma Baptist University in public venues, participants are expected to exhibit professionalism and a Christian lifestyle both within and outside of the ensemble. Failure to do so or to maintain consistently high academic marks may result in the student being prohibited from one or more public performances and any consequences that may result from such absences.

A document titled OBU Music Ensemble Expectations is dispersed in each ensemble at the beginning of each semester. This document more fully outlines expectations of the Division of Music, the Director, and the student.

Collaborative Pianists

When needed, a collaborative pianist will be provided by the Division of Music and should be requested by the principal applied instructor. Students who do not use the collaborative pianist supplied by the Division of music must compensate said collaborative pianist. The current rate for a student collaborative pianist for rehearsal time is a minimum \$7.25 per hour and a professional collaborative pianist is a minimum of \$25 per hour. Outside collaborative pianists may charge more or less than these posted rates and it is the responsibility of the student who hires them to pay them. Remember that student's should also pay your collaborative pianist for a reasonable amount of practice time as well as time spent directly with the student

If a student needs more of the Division of Music's collaborative pianists time than what is provided, the rates above apply and it is the

student's responsibility to pay the collaborative pianist for their extra time.

Questions regarding accompanying and collaborative pianists should be directed to: Claire Marquardt, Collaborative Coordinator, claire.marquardt@okbu.edu, 918.721.3754

Practice Space

Ford Hall is the primary location for student practice.

Only percussion and organ students may use University Baptist Church for practice and only during times designated

Copying Music

Copyright laws do not permit the copying of copyrighted music for any purpose unless authorized by the copyright holder. Students may not copy copyrighted music on Division of Music copiers. OBU assumes no liability for materials copied in violation of the law.

Student Workers

Opportunities are available for students to work for the Division of Music. These opportunities are viewed as privileges and student workers are thus expected to be prompt, polite, professional, and engaged with the assigned tasks.

Student workers are paid every twice monthly, typically by direct deposit, and are responsible for using the online timecard submission required by the OBU HR department to be paid.

Private Teaching

Students are not permitted to teach private lessons on campus unless doing so as a teacher for the Preparatory Department or as a student currently enrolled in a pedagogy course.

RECITALS

Recital Attendance

All music degrees require the successful completion of a minimum of six semesters of Recital Attendance (MUCL 1000). Students must attend 75% of the performances as stipulated in the syllabus for each semester in order to receive a “Satisfactory” grade (“S”). Students who fail to receive an “S” for six terms of MUCL 1000 will not be eligible to graduate.

A Recital Attendance syllabus will be available at the beginning of each fall and spring semester and will be distributed at the first meeting of the term. The syllabus will include performance dates for the term as well as minimum attendance requirements. As developing musicians and professional colleagues, music students should desire to surpass the minimum attendance requirements and plan to attend as many of these performances as possible. They should also frequently seek opportunities to witness, enjoy, and be inspired by musical performances off campus.

General Recitals

Music students should present a formal, public performance at least once each term. For those not presenting a junior or senior recital, the public performance will typically occur during one of the General Recital hours, which occur multiple times each semester. General Recital dates are included in the Recital Attendance Syllabus.

General Recital Performance Request forms are available online and must be submitted with all required information and signatures at least two weeks prior to the General Recital to Claire Marquardt

Junior and Senior Recitals

Each student pursuing a degree in music must present at least one feature recital to the public not only as a curricular requirement, but also as a demonstration of a level of skills and understanding appropriate to the degree, as a synthesis of knowledge and abilities developed to this point, and as a celebration of God-given talent and years of dedicated effort.

Student Recital Request Forms are available on-line and must be submitted prior to October 1 for consideration of a fall performance date and prior to April 15 for consideration of a spring performance date.

Information regarding the Recital Hearing, length of recitals, performance expectations, professional attire, and the like, may be found in each Applied Area Handbook. All recitals, including elective recitals, require the successful completion of the Recital Hearing.

All program information must be submitted to the Division of Music Administrative Assistant, following the Recital Hearing and at least two weeks prior to the performance date.

Students are responsible for turning in their posters to be created by OBU Marketing at least 4 weeks prior to the recital.

The Division of Music will provide digital recital program and program notes ONLY if they are turned in on time. If they are not turned in 2 weeks ahead of the recital, the student then becomes responsible recital program and program notes

It is recommended that students work with the Division of Music Administrative Assistant as soon as their recital is scheduled to plan for their reception. University Baptist Church is providing a room for receptions as long as notice is given ahead of time. Help us be good guests of UBC.

Currently students can reserve a room in the Geiger Center for their reception. Fees may apply when using the GC.

Recording and Photos

Audio recordings will be made of student degree recitals for educational and archival purposes. Copies of these will be available to each performer and instructor upon request.

Flash photography is prohibited during performance. Discreet audio or video recording may be allowed with the permission of the Chair of the Division of Music. The Division of Music and Oklahoma Baptist University are not responsible for the dissemination of such recordings.

By enrolling in Oklahoma Baptist University, students grant permission to the university to utilize photographs and recording of students for promotional purposes.

ASSESSMENT OF STUDENT PROGRESS

The section applies to music majors taking principle applied lessons as part of their degree plan. This applies to lessons whether they be 1000, 2000, 3000, or 4000 level lessons.

All music students must complete private, applied music lessons in an auditioned area for consecutive semesters and at successive level of study for the indicated number of credit hours. Requirements for each level of study are outlined in Applied Area Handbooks.

Juries

At the conclusion of each semester of study, students enrolled in private music lessons will perform a Jury in their auditioned area before a panel of faculty members, including the applied instructor, to demonstrate appropriate technical skills, musical growth, and repertoire mastery. Prior to the Jury, students must complete the Applied Music Repertoire sheet which is available on-line, <https://www.okbu.edu/arts/music/documents/applied-jury-report-fl8.pdf>. Students should provide enough copies of the Applied Music Repertoire sheet for each member of the faculty panel. Specific requirements for Juries are outlined in each Applied Area Handbook.

Following the Jury, private instructors will review the results of the panel with the student and will submit a copy of the Applied Music Repertoire sheet to the student's file which is kept on SharePoint.

Sophomore Barrier

To progress to upper-level applied study, following four semesters of private lessons in the principal area, each music student must successfully complete the Sophomore Barrier, an assessment of performance skills and progress conducted by a faculty panel of applied instructors. Sophomore Barriers coincide with and serve as the Jury for that semester.

Transfer students may schedule a Sophomore Barrier following four semesters of private lessons at any accredited institution and the completion of at least one semester of private lessons in the Division of Music of Oklahoma Baptist University.

The faculty panel, led by the student's private instructor, will determine one of the following:

- To promote the student to upper-level applied studies.
- To require additional, lower-level applied studies and another attempt at the Sophomore Barrier following a subsequent semester of private study. A student may attempt the Sophomore Barrier no more than two times.
- To require the student to pursue a different degree.

The results of the faculty panel will be discussed with the student by the applied instructor, who will upload a signed copy of the Sophomore Barrier to the student's file on SharePoint.

Specific requirements for the Sophomore Barrier are outlined in each Applied Area Handbook.

ORGANIZATIONS

Ensembles

Large Ensembles

University Chorale (MUPR 1619)

Director: Dr. Josh Chism

Rehearsals: 1:00 MWF

Bison Glee Club (MUPR 1629)

Director: Dr. Stephen Sims

Rehearsals: 3:30 TTH

Bisonette Glee Club (MUPR 1639)

Director: Dr. Josh Chism

Rehearsals: 3:30 TTH

Symphonic Winds (MUPR 1659)

Director: Dr. Timothy Kaiser

Rehearsals: 2:00 MTWR

OBU/Shawnee Community Orchestra (MUPR 1669) (String majors only)

Director: Dr. Timothy Kaiser

Rehearsals: 7:00 M

OBU Community Choir (MUPR 1689)

Director: Dr. Josh Chism

Rehearsals: 7:00 M

Small Ensembles

Bison Jazz Orchestra (MUPR 1679)

Director: Dr. Timothy Kaiser

Rehearsals: 3:00 MW

University Ringers (MUPR 1749)

Director: Dr. Patty K. Nelson

Rehearsals: 5:00 TR

Piano Ensembles (MUPR 3751/4751)

MUPR 3751 – Four-Hand Literature

MUPR 4751 – Two or More Pianos

Coach: Dr. Mark Franklin

Golden Bison (MUPR 3779)

Director: Dr. Josh Chism

Rehearsals: M 12:00 Noon

Instrumental Chamber Ensemble (MUPR 3789)

Coach: Dr. Timothy Kaiser

Rehearsals: TBA

Worship Lab Band

Coach: Mr. Matt Roberson

Rehearsals: 2:00 F

Student Organizations**National Association for Music Education (NAfME)**

MUCL 1040

Faculty Advisor: Dr. Patty Nelson

Meeting Time: 2:00 F

Worship Studies Forum

MUCL 1060

Faculty Advisor: Mr. Matt Roberson

Meeting Time: 2:00 F

Music Teachers National Association (MTNA)

Faculty Advisor: Dr. Mark Franklin

Meeting Time: As needed

Health and Safety

The Division of Music is committed to the health and safety of all musicians involved in its activities. Every effort will be made to protect the body, mind, and souls of the students, staff, faculty, and guests. This includes:

- Healthy approaches to private lessons and group rehearsals that include appropriate technical exercises and clear information regarding the safe utilization of the muscles and bones associated with specific music production.
- Facilities and equipment that are safe and instruction on proper handling of all equipment is taught in lessons and classes.
- Consideration of volume levels in practice and performance spaces. An additional resource concerning hearing health can be found at: <https://nafme.org/resource/health-in-music-education/>
- Rigorous academic work and musical expectations within an affirming environment.
- Genuine concern for the well-being of each individual rooted in the belief that all are created unique and loved by God.

While the Division of Music will strive to foster healthy practices and environments, the faculty and staff are not trained medical professionals. When appropriate, referrals will be made to physical and mental health help provided by the university. In special cases, music-related concerns may be referred to an off-campus medical specialist.

In the aftermath of the April 19, 2023 tornado, Raley Chapel has been closed to students and Ford Hall is checked regularly for health and safety issues. Classes and lessons are now being held in Ford Hall, University Baptist Church and other building on the OBU campus as needed. Students are encouraged to follow all signs concerning off-limits areas during reconstruction. The Division of Music is not responsible for injuries incurred when students disregard posted signage.

Hearing Health

OBU is concerned for the hearing health of our students and encourages all students to visit these websites to learn more about being careful with their hearing health: <https://nafme.org/resource/health-in-music-education/> , https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA-Student_Information_Sheet-Standard.pdf

Musculoskeletal Health

OBU is concerned for the musculoskeletal health of our students as well and encourages all students to visit this websites to learn more about being careful with their health: https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA_NMH-Student_Information_Sheet-Standard-NMH_June-2014.pdf

Campus Health Care Services

The campus nurse consults with students concerning health needs and practices. The nurse is available Monday through Friday from 8 a.m. – 5 p.m. The nurse advises students concerning health problems, assists in contacting a physician, and plans/promotes health education programs campus wide. The nurse does not prescribe medication and does not give injections/inoculations. The student is financially responsible for additional medical treatment. The nurse can be reached by phone at 405.585.5263 or in person in the Student Services office located on the first floor of the Geiger Center.

For your convenience, the following information is being provided:

- St. Anthony's Physicians, 3315 Kethley Blvd. 405.273.5801
- St Anthony's Urgent Care, 3200 Medical Park Dr. 405.878.7160
- Xpress Wellness Urgent Care, 12 E. MacArthur St.. 405.275.1001

Counseling Services

OBU's Kemp Marriage and Family Therapy Clinic provides high quality therapeutic services to individuals, couples, and families of the OBU community. Clinic services are provided by graduate-level therapists in the Marriage and Family Therapy Program with MFT faculty supervision. Our therapists work with you to encourage a strengths-based approach to healthy living that incorporates mind, body, faith, and community.

OBU Marriage and Family Clinic

2206 N. Kickapoo

Shawnee, Oklahoma

(just south of the Art Building and Art Annex on campus)

405.585.4530

Dr. LaShane Hill, MFT Clinic Director, 405-585-5264

Division of Music Forms

The following forms are available online at:

<https://www.okbu.edu/arts/music/music-student-handbooks.html>

Applied Jury Report Form

Sophomore Barrier Report Form

Recital Request Form

Recital Hearing Report Form

General Recital Approval Form

Voice Area Recital Form

Also available online are:

Music Student Handbook

Music Education Student Handbook

Applied Composition Studies Guide

Applied Instrumental Studies Guide

Applied Keyboard Studies Guide

Piano Proficiency information for non-piano majors

Applied Vocal Studies Guide